

BEE Records presents:

Noone *Grenadine*

www.myspace.com/nooneroom

Biography

Noone is what one generally calls an atypical artist. He began music at 6 and has since learned to play the piano, trombone, sax and bassguitar. To feed his artistic appetite, he then took on an illustration diploma at the famous Emile Cohl school in Lyon. And where many people would have contented themselves with that, this young man decided to dedicate himself to studying electronic music, pushing him to analyse, study and pick apart every sound that made its way to his ears.

In spring '06, determined to get his music discovered, he managed to stir **BEE Record's** interest whose representatives of he met during one of the label's BEE Nights. This led, some months later, to the release of his **first EP « Fragments »**.

For this paradoxical, colorful artist who works in metaphors, this is the starting point of a solo adventure in which he has also created his own graphics. Live-wise, he hasn't been resting much with concerts alongside such artists as **Flore, Paral-lel** and **Clark** in Paris, Lyon, Marseille, Rennes, Cannes...

In 2008, he'll focus on the production of a new album – **Grenadine** – featuring Nekochan and Morning Crash. Once again, Noone will write, compose and do the artwork for a polyvalent album which will mark minds immediately. **A sweet and sexy opus full of surprises !**



Noone - Grenadine

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The album

After a **first interesting ep Fragments**, Noone, multidisciplinary artist, is back with his **first album Grenadine**. An invitation into his acidulous fantastic world where addictive tones and enchanting pop songs blend together seamlessly. Eclectic as ever, this long format jumps around at supersonic speeds from genre to genre.

If "**Fatchococake**" is a true call to the dance-floor with a bassline whose only purpose is to break your legs, "**4 years**" hits us with moments of grace thanks to a charming music box melody. The true climax of the album is "**Just because of a little water**" with the appearance of singer Nekochan, giving us a moment of a seldom equaled emotion. Noone confirms his genius ability to compose simple and catchy melodies with "**Burn in Hell**" and "**Virgo Cluster**" which, from the very first notes, sticks in your head.

Noone's world is one way too vast to discover in one listening; it's like putting the listener on a frantic roller coaster. Once the magic begins it will make you smile, catch you in its bliss and not let you go until the ride's over. A musical trip rich in emotions that, in the end, will make you want to grab another ticket.