

PIERCE WARNECKE / Memento Mori



Biography

Pierce Warnecke was born in a place sometime ago. He has lived in different places since then, and will most certainly die somewhere else during this century. He has studied and worked, known success and failure. He has been happy, embarrassed, festive and sad. He has always made music.

Pierce has released music on BEE and Fremdtunes and remixed Kelp, Soosh and Big Mister Doom. He has opened for Red Snapper, Kelp, Frank Bretschneider and DMX Krew, and has played in many places in the US and Europe. He now lives in Berlin where he works as a sound designer and programmer.

Memento Mori

Pierce's new EP on BEE Records is entitled Memento Mori (or "remember your mortality"). The cover art was made by Stéphane Hirlemann with the gears of a dark machine representing passing time. It is comprised of six tracks.

It's difficult to label his mental and experimental music. Death Of A Mortal is an epic and apocalyptic hiphop track while Dance of the Dead swings between minimal electro and hypnotic swells. We Sleep is melodic with very synthetic sounds and reverb-imbued pads. In God You Trust is the most dance floor oriented track, yet hides some very psychedelic cuts and drops.

Body Turned is much more minimalist and sets a somewhat evil atmosphere worthy of a science fiction movie. To finish off the EP Eternal Bliss explores a beatless and reduced universe that is close to Pierce's Sound Design work.



www.piercwarnecke.com/

Pierce Warnecke Memento Mori

- Ref : EP / bz25
- Release date : 30 June 2012
- Distribution : IDOL / CD1D
- Promo : promo@beerecords.com

