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Release date : March 5th 2012

Electro - Bass Music - IDM

Riding The Square Wave is an album surfing on contrasts and extremes. While others use recipes to create their music, Paral-lel likes to sport with styles. Sometimes dark, sometimes bright, sometimes sharp, sometimes fat, nothing can guide their quest for the perfect wave. An album that forms successive waves of raising dancefloor euphoria and nostalgic moments of calm and contemplation.



BIO : Since the band started in 2002, Praktisch and Slush have known how to ceaselessly hone their sound, between productions and lives. These two sidekicks, who have also been involved in BEE Records for ten years, draw their inspiration from various influences in order to create their own world of break-beat, techno and electro.

The duo is already author of 5 critically acclaimed EPs and an LP which got on most of the 2007 playlists.

Now they are back at last with a stunning EP set to precede a second LP in Feb 2012.

Their music earned them the opportunity to play in the greatest auditoriums of France: le Bataclan (Paris), le Splendid (Lille), la Laiterie (Strasbourg), l'Olympic (Nantes) and Le Transbordeur (Lyon). Their success has also widely expanded abroad, notably in Croatia, Bosnia, Spain, England, Tunisia, Germany, Denmark and now in North America for the third time, since in 2010 they will be present during major programs such as the Canadian Music Week in Toronto and the SXSW in Austin.



Tracklisting

- 01 - A Different View (5:50)
- 02 - Epsilon (6:14)
- 03 - New Mountain (4:52)
- 04 - The Ramp (4:44)
- 05 - Going Slow (3:25)
- 06 - Station (4:03)
- 07 - Mutilation (5:14)
- 08 - Drowning (4:24)
- 09 - Behind The Silence (5:03)
- 10 - Colors Of Utopia (6:57)

Paral-lel is available for interviews

Please contact us :

promo@beerecords.com